

QUALIFICATIONS

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| 2014 | Bachelor of Fine Art (Honours), Sculpture Sound and Spatial Practice (first class) | RMIT University |
| 2011-3 | Bachelor of Fine Art, Sculpture Sound and Spatial Practice (with distinction) | RMIT University |
| 2010 | Certificate III in Visual Arts & Contemporary Craft | Box Hill Institute of TAFE |

EXHIBITIONS

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| 2017 | Sustainable Futures , Library at the Dock, Melbourne (group). While the Hour Residency Outcomes , Testing Grounds, Melbourne. |
| 2016 | 100 Years , The Substation, Melbourne (group – Council of SVOO, curator and artist). |
| 2015 | ImMEDIATE , Media Lab, Melbourne (group). What was Detroit Like? Red Gallery, Melbourne (group). Two Steps Forward , C3 Contemporary, Melbourne (solo). RMIT Endowment Exhibition , RMIT University School of Art Gallery (group). The things that scared me this morning are over now! George Paton Gallery, Melbourne (group). Would you like to come to the beach? MARCS Laneway Festival (group - Council of SVOO). Launch 2015 , Brunswick Arts (group). Shop-a-Rama , Fort Delta (group – Council of SVOO). |
| 2014 | Sculpture Honours Graduates Exhibition , RMIT University School of Art Gallery (group). Faux Novel . Project Space, RMIT University, Melbourne (group). Hard Rubbish Pickup Day (Maquette) . Link Artspace, RMIT University, Melbourne (solo). |
| 2013 | Where is Everyone/Close to 200 . RMIT University Graduate Exhibition, Melbourne (group). How to Youtube . First Site Gallery, Melbourne (group – Council of SVOO). Hot Mess/Wildlife . D11, Docklands (group). |
| 2012 | Balloonstallation . RMIT University, Melbourne (solo). |

AWARDS AND SHORTLISTS

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| 2015 | Artstart recipient . Australia Council. Honours Travelling Scholarship . RMIT University. |
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RESIDENCIES

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| 2017 | Testing Grounds (group, While the Hour art collective). Melbourne, Victoria. |
| 2015 | Popps Packing . Detroit, Michigan. |

BIBLIOGRAPHY

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| 2015 | Featured Artist , LaunchBubble.com, 'Celebrating Female Artists.' |
| 2014 | Featured Artist , Undercoat.net. Featured Artist , 'Rabelias', La Trobe Student Magazine, Issues 2, 5. |
| 2013 | Featured Artist , 'Rabelias', La Trobe Student Magazine, Issues 3-7. |
| 2009 | Self Authored , 'Cry Me a Reality', Eycline Magazine: Write About Art, Issue 1 (review). |

ARTS INDUSTRY EXPERIENCE

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| 2017 | Workshop Tutor , MeetYOURMaker, Kathleen Syme Library. Member of Collective , 'While the Hour'. |
| 2016 | Mentorship , Jeph Neale. Commissioned Work , Bust of Ned Kelly Replica (clay), 'Forging Ned Kelly' film (directed Freeman Trebilcock). |
| 2014 | Member of Collective , 'The Council of SVOO'. Volunteer , 'Blues Before Sunrise', Melbourne. |
| 2011 | Installation Assistant for Numen/For Use , 'Tape Melbourne' Federation Square, Melbourne. |

COLLECTIONS

Pimlico High School, Townsville. Private collections in Boston, Los Angeles, Brunswick, Mildura, Townsville.